

MOUNTVIEW

MA PERFORMANCE - ACTING

FULL-TIME

THE COURSE DEVELOPS CREATIVE AND PRACTICAL SKILLS OVER AN INTENSIVE THREE-TERM PROGRAMME OF TRAINING AND STUDY

Mountview's MA Performance – Acting course delivers focused, culturally engaged, practical actor training and is designed to give students with a previous degree or relevant experience practical skills and knowledge to succeed as an actor.

Over the first two terms you will undertake rigorous skills training in all areas of an actor's professional practice. In each term skills work is put into practice with performance projects focusing on contemporary and classical playtexts.

Lectures and seminars centre on devising, autobiographical and solo performance and theories and practice including: intersectional feminist, postdramatic, queer and critical race theories, socio/political theatre practices, and the performance of knowledge. Alongside one-to-one tutorials, these sessions support the development of your Creative Project, an original piece focusing on an area of performance practice of your choosing and performed at the end of the second term.

In the third term, you'll perform in a professional showcase for agents, casting directors and other prominent industry professionals, as well as a fully staged public production of a play. Over three terms, you will be given guidance from Mountview's Industry Liaison Manager to prepare for life as a working actor.

ONE YEAR THREE TERMS

32 places each year

Max. 16 students per class

Over 30 hours of direct teaching each week

One-to-one tutorials

Rigorous, in-depth classes and projects in classical, contemporary and screen acting

2023/24 FEES

UK/Republic of Ireland Students: £18,035

International Students: £20,265

OTHER COSTS

Include grey palette active wear for workshops and dance shoes – allow around £180. Headshots, Spotlight membership and some travel – allow £350.

COURSE CONTENT AND MODULES INCLUDE:

Skills	Performance	MA Creative Project
Acting	Open space	Seminars
Acting for camera	Bridging Project	Lectures
Improvisation	Directors Collaboration	One to One Tutorials
Voice	Shakespeare	Creative Project Performance
Movement	Showcase	Written Submission
Dance	Public Production	
Singing	Screen Project	
Recorded voice		
Classical texts		
Acting through song		
Industry engagement		
Career development		

Assessment is based on work throughout the course.

HOW TO APPLY

Entry is based on performance at audition. If you don't hold an undergraduate degree you will need to undertake an access assignment to establish suitability for undertaking the MA.

Visit mountview.org.uk for more information.

Contact our Admissions team, admissions@mountview.org.uk

Validated by University of East Anglia