
Bethany Miller

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// BIOGRAPHY

I have a bubbly and energetic enthusiasm, which enables me to be a strong positive influence when working as part of a team. I have developed good adaptability when working within stressful environments, with the ability to maintain a professional and approachable manner. My excellent organizational skills assist my ability and confidence to lead a team as well as working within one. I am keen to gain further experience and feel I would be a good asset to any production team within theatre and television.

// TRAINING

MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

UNIVERSITY OF PORTSMOUTH BA DRAMA AND PERFORMANCE (2:1)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Deputy Stage Manager	Not Yet Known (PGMT)	Not Yet Known
Stage Manager	Six Characters in Search of an Author	Dan Herd
Assistant Stage Manager	Parade	Josh Seymour

// FURTHER CREDITS

ROLE	PRODUCTION	DIRECTOR
Production Runner	Strictly Ballroom The Musical (Global Creatures)	Drew McOnie
Production Stage Manager	Living The Dream Showcase (Wyllyotts Theatre)	Zoe Jackson
Stage Manager	Britain's Got Fashion (Camden Fringe)	Velenzia Spearpoint

// SKILLS

Good knowledge and experience of Get ins/Get outs
Full UK Driving License
Up to date First Aid Certificate
Up to date DBS Certificate
Level 1 safeguarding
Good experience with Word, Excel and PowerPoint
Good Social Media Skills
Basic Photoshop
Basic Sewing
Good knowledge of prop making and maintenance
Proficient score reading
Confident in cueing a performance and can cue to music
Fire arms training (RCAnnie)
Competent in creating risk assessments
Experience in creating and running events
Good marketing and promotional skills
Confident and reliable in handling money